

二

This musical score is for the song "The Rose Tree" and is divided into two parts, labeled "Part 1" and "Part 2". The score is written for a piano and a drum.

Part 1: The piano part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is marked with a forte dynamic (*f*). The drum part is indicated by a red line and the word "drum" above the staff. The music features a series of eighth and sixteenth notes, with some triplets marked with a "3".

Part 2: This section begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The piano part is marked with a fortissimo dynamic (*ff*). The drum part continues with the same notation as in Part 1. The music features a series of eighth and sixteenth notes, with some triplets marked with a "3".

The score concludes with a final measure in Part 2, marked with a fortissimo dynamic (*ff*) and a common time signature (C). The key signature remains three sharps (F#, C#, G#).

IV.

Allegro molto e frenetico

Allegro molto. Recit. Lento. Viol. Solo

G. P. G. P. *ff*

tr. *dim.* *pp cresc.* *ff* G. P.

Recit. Lento. Vivo. Solo

8 *mf*

A 16 B *f*

C 16

D 6 *p*

E 7 *f*

3

A red bracket highlights the section from measure 8 to measure 16.